

Depth drawing evaluation

&

Shading, proportion & detail:

Proportion, contour, deep black colours, smoothness, and blending.

Sense of depth:

Changing focus, contrast, size, and perspective.

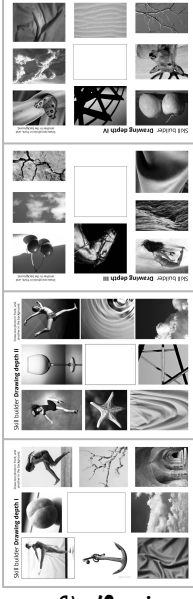
Composition:

Complete, full, balanced, and non-central.

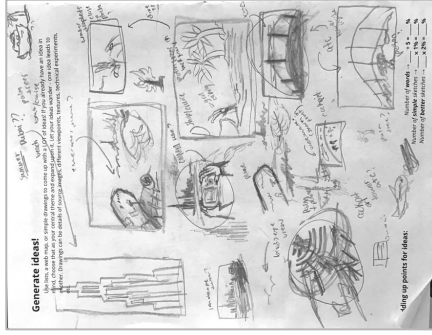
Creating your artwork step-by-step



- ☐ 1. Practice drawing **blurs** to show depth.

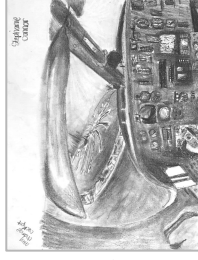


- ☐ 2. Practice drawing **two photos** put together.



- ☐ 3. Generate a **large number** of ideas that you **could combine**.

- ☐ 4. Choose the **best ideas** and possible **combinations**.



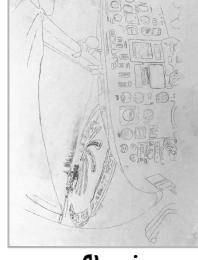
- ☐ 7. Draw a **rough copy**.



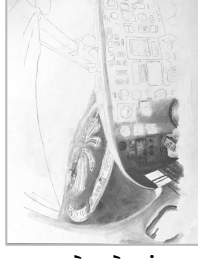
- ☐ 8. Optionally make a **digital collage**.



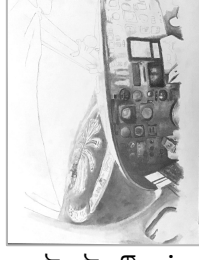
- ☐ 5. Collect **photographs** and **alternates** that you could **combine** for your ideas.



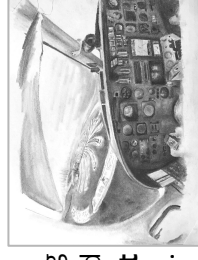
- ☐ 9. Trace a **light outline** and write a **goal**.



- ☐ 11. Move to the **sharper**, high **contrast** parts in **front**, and write a **goal**.



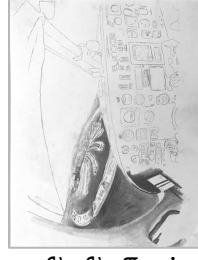
- ☐ 12. Keep looking at your **reference photos** for improvement, and write a **goal**.



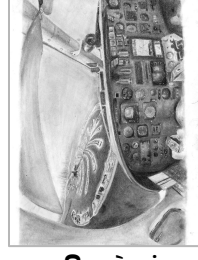
- ☐ 13. Keep moving between the **front** and **background** to **connect** them, and write a **goal**.



- ☐ 6. Make **thumbnails**, putting photos together in a **non-central** composition.



- ☐ 10. Start with the **darkest, blurry** parts in the **background**, and write a **goal**.



- ☐ 14. Keep **building up layers** of drawing to refine it, and write a **goal**.